

Bloom School of Jazz

Your Musical Taste Inventory (Sample)

Five tunes have been listed in each genre.

For the first two tunes, the details and attributes are added.

Tune Name & Genre	Groove(s) Detail	Mood	Key	Tempo	Length	Instrumentation	Solos	Features of arrangement or performance: what is remarkable?	Beginning	Ending
POP										
The Look of Love	Bossa	Romance	Eb min	90	2:52	Piano, bass, perc, vocals	Sax	Subtle power, chill mood	gentle intro, immediate vocal	Dissonant, fade out
Thriller	Disco Funk	Suspenseful Tense	C# minor	118	5:57	Drums, drum machine, sound effects, bass, synth pads, electric guitar, back-up vocals, vocals	No	Variations of the background rhythms, layers of sounds and elements overlappig, driving beat, vocal sound effects	Foley sound effects, footsteps, atmospheric intro	Spooky, dramatic voiceover at the end, laughter
Treasure										
Ribbon in the Sky										
Purple Haze										
ROCK										
Satisfaction										
Stairway to Heaven										
Born to Run										
Whola Lotta Love										
Voodoo Child										
R&B										
Rainy Night in Georgia										
Ain't Nothing Like the Real Thing										
Ask the Lonely										
Tracks of My Tears										
Midnight Train to Georgia										
GOSPEL										
Be Grateful										
Great is His Mercy										
Without a Song										
Total Praise										
We Fall Down										
JAZZ										
Love Supreme										
Two Miles Wide										
Infant Eyes										
Impressions										
Round Midnight										
CLASSICAL										
Quartet for the End of Time										
Pavne for a Dead Infant										
The Rite of Spring										
Midnight Sonata										
Concerto in F										
BLUES										
Spoonful										
Help Me										
Got My Mojo Working										
Ask Me Nothing But the Blues										
Stormy Monday										
COUNTRY										
I Walk the Line										
Georgia on My Mind										
Crazy										
On the Road Again										
Wichita Lineman										